

SCIENCES

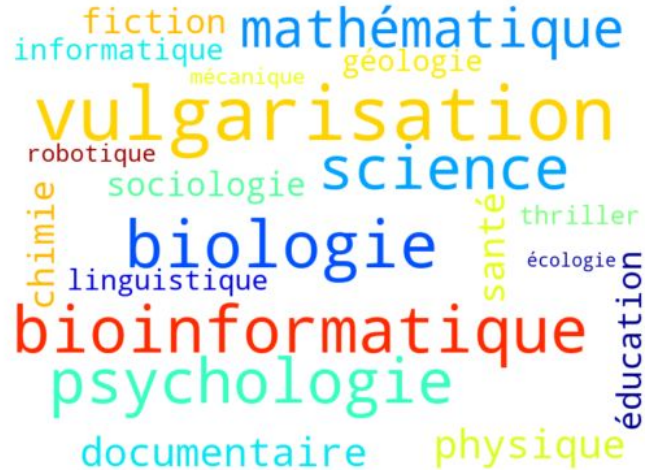
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COUR[T]S



General information

- Competition of short films of popularized science
- Produced by Ph.D student
- Free theme



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- Competition = Rewards (Ph.D doesn't pay enough)



Training

- Law
 - **Gilles Rettel**, Director of MSAI
 - Copyright...
- Popularization
 - **Julien Le Bonheur**, Communication manager – Université de Rennes 1
 - How to popularize, to be understood to a wide audience ?
- Cinematographic
 - **Vincent Melcion**, Les films de l'autre côté
 - Use of materials (light, sound, camera...)
 - How to write a scenario

All the material is provided !

Calendar

- **18th december :**
 - Information meeting
- **March to april :**
 - Training and meeting with organizers
 - Get a subject
 - First draft of your scenario
- **May to july :**
 - Finishing your scenario
 - Shooting: each group borrows material **for a week**
- **August to september :**
 - Short film editing by **Vincent Melcion**
- **October :**
 - Festival

Festival at Diapason (Beaulieu, Rennes 1)

- **1 day**
- **Two broadcasting :**
 - For High school students (afternoon)
 - For public and jury (evening)
- **Three price categories :**
 - High school students award
 - Public award
 - Jury award

More informations



Sciences en Courts



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